

CONTROLUCE TEATRO D'OMBRE (Italy)

## **The Ostrich and the Ox**

*A tribute to Cocteau, on surreal's shade*



Inspired by *Le Boeuf sur le Toit*  
and *Les mariées de la Tour Eiffel*

**Staged and directed by**  
*CONTROLUCE Teatro d'Ombre*

**Original silhouettes by** Cora De Maria

**with**

Cora De Maria

Alberto Jona

Jenaro Meléndrez Chas

**and**

Vincenzo Di Federico, Lorenza Ferrero,  
Emanuela Marziano, Davide Toscano

**co-produced with**

Unione Musicale di Torino Onlus

**in collaboration with**

Piccola Accademia del Teatro Ragazzi e  
dell'Animazione – Fondazione TRG Onlus

**thanks to**

Primo Liceo Artistico of Turin

A tribute to the poetics of Jean Cocteau, eclectic French author of early XX century, in occasion of the 50th anniversary of his death in 2013. Thanks to the initiative of the Unione Musicale of Torino, CONTROLUCE has approached the surreal and ironic world of Cocteau and the Group of Six, reviving the atmosphere and shadows of Paris in the early twentieth century. From *The Ox on the Roof* ballet (screenplay by Cocteau and music by Milhaud), CONTROLUCE runs after Cocteau's fantastic dramaturgy of *Les mariées de la Tour Eiffel*, pièce surreal musicated by Milhaud, Honneger, Poulenc, Tailleferre and Auric. A whirl of shadows evoked by a rousing music, throws on the scene unlikely characters like a boxer and an ox, a lion and a retired general, a photographer and an ostrich, policemen and bottles of wine, pestiferous children and high society ladies lost in glasses of rum. Between the Eiffel Tower and the Cabaret a la mode those characters chasing, photographing, meeting, fleeing, loving and hating, they tell about "the emptiness of Sunday, the human stupidity, the clichés, the ferocity of childhood and the miracle of poetry in everyday life".

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